



MINUTES ~ GENERAL MEETING
31st January 2009

Time: 11am: Morning Tea & meeting start 11.30am
Venue: Hay Library & Community Centre, Lachlan St, Hay

Meeting Open: 11.40am

Welcome to all by Lani Houston (Chairperson) & introduction by attendees

1. **Present:** Lani Houston (SWA Board), Nicole Varley (SWA Board), Margaret Bull (SWA Board), Sally Perrignon (Moulamein), Lois Lockhart (Toolyebuc), Jane Holmes, John Pocklington (Murray Shire), Airlie Circuit (Hay Shire), Misty Dunn (Carrathool Shire), Margaret Merrylees (Carrathool Shire) and Phil Irwin (Balranald Shire)
2. **In Attendance:** Nina O'Brien (RADO/EO) and David Doyle (Finance Officer)
3. **Apologies:** Beck Rendle, Belinda Sanders, Kim Biggs, Liz McLaurin, Lauren Mather, Sam North, Esther Bryant, Pat Eagle, Debbie Wills, Simone Hughes, Mary-Anne Butcher, Jen Bowie, Jacque Noack.
4. **Chairperson report to general members-** Verbal presentation

Membership Forms: All stakeholders/interested persons including council delegates must sign individually as a member to enable them to vote at the AGM. Apologies there was an inaccuracy in one of the membership forms emailed out. Members must sign the form themselves and they only need a proposer (someone who is a South West Arts member). The updated form was emailed out and is available from South West Arts. Hopefully this form will also be available from the website. To enable voting at this years AGM forms must be submitted by the 9th February 2009 so they can be adopted by the board before the AGM.

SWA Board Membership: There will be some vacancies on the SWA Board so if you are interested you need to complete a special SWA Board Nomination form and submit by the 9th April. The SWA AGM is on Saturday 18th April 2009 in Wanganella. Forms & further information will be emailed out shortly.

Meeting Times: Feedback was sought on the time & days that suited members for general meetings.

Majority of responses favoured Saturday mornings and all agreed that it would be great to rotate meeting locations and incorporate an arts activity or showcase arts/culture in that location.

Action: Rotate general meeting venues and incorporate arts/culture activity/famil of that community.

5. **General Update :** Nina gave verbal overview



- **CASP grants are now open.** Applications close Friday 13th February. Funding can be for workshops, exhibitions.
Action: SWA to email out to members application forms
- **NSW Community Halls Funding** – SWA can assist groups with fact sheet that give details/costings about types of lighting, hanging systems that can be installed in Halls to make them more user friendly for exhibitions etc. The fact sheets are a great resource & will help with your applications. Contact SWA for further information.
- **Triannual Funding for 2010/2011/2012** – Strategic Planning and community consultation to be conducted to determine the direction for the next amount of funding. Community consultation to occur in May/June.

Action: SWA Board to determine a proposed direction and then email to Councils and members seeking input. This could include how they would like to contribute or support specific activities that relate to their own community or cultural plans.

6. **Program of SWA activities for 2009** – As per powerpoint presentation.

THE LONG PADDOCK PUBLIC ART PROJECT

What: A partnership project with The Long Paddock Cultural Tourism Initiative funded by the Regional Arts Fund.

- 2 local mentored artists employed
- 20 participants in skill development workshops
- 2 school information sessions
- 2 community information sessions
- Co facilitation of project with LP committee
- 1 x local government professional development workshop - public art policy

When: Installation by June 2009

Where: Hay and Deniliquin

Cost: Nil

TERRAIN VISUAL ARTS EXHIBITION

What: South West Arts will develop an exhibition of local contemporary visual artwork that explores the physical, social and environmental change that our landscape and communities are experiencing through protracted dryness.

When: Commencing July onwards, with exhibition early 2010 in Albury Regional Gallery and/or Maroondah Gallery.

Where: Artists invited to submit CV's and expressions of interest from across the region.

Cost: Nil. Artists will be paid to exhibit.

SKILL DEVELOPMENT WORKSHOPS – MILLINERY

What: A series of freeform millinery workshops across the region designed especially for farming women that will culminate in a display in locality of workshop.

When: During July

Where: On request



Cost: Approx \$20 per person plus materials- 1 day workshop

SKILL DEVELOPMENT WORKSHOPS – FILM - ARTSTART DOCUMENTARY

What: An intensive film making opportunity for 20 young people in two locations that will create two short documentaries that accurately reflect local youth issues, whilst developing film making skills . Arts Start derives funding from the TAFE TES Social Inclusion and Vocational Access (SI&VA) Unit.

When: During September / October

Where: Two workshop locations sought.

Cost: Free

TOURING FILM ~ST.KILDA FILM FESTIVAL

What: 3 local screenings across the region of the St Kilda Film Festival featuring approx. 15 Australian short films.

When: Touring during August

Where: expressions on interest being sought from community groups and local government to host screening.

Cost: Presenter provides venue, publicity and general Assistance. 50/50 door ticket deal with St. Kilda. St Kilda provides screen, films, posters etc.

TOURING PERFORMING ARTS ~ HOTHOUSE THEATRE

What: The Debutante Diaries; Kate McLennan's one-woman show was the overwhelming success story of the 2007 Melbourne International Comedy Festival. This multi-award winning comedy follows the trials and tribulations of a high school community preparing for that teenage rite of passage - the Debutante Ball. 70 minute show.

When: 15th July – August 8 2009

Where: 4 Performances available anywhere in region. Venue confirmations being sought now.

Cost: \$2160 + GST Fri / Sat, \$1800 =GST Tues, Wed, Thurs + 15% Royalties. Usually costs \$25 per ticket to attend unless subsidised.

TOURING VISUAL ARTS ~ PEDESTAL EXHIBITION

What: A multi component exhibition of local visual artwork housed in portable perspex pedestal display cases that are suitable for Local Government Foyers, Libraries and Visitor Information Centers providing an opportunity for regional artists to showcase and possibly sell their work.

When: May onwards

Where: Venues sought anywhere that can provide reasonable security and profile.

Cost: Nil

ARTS IN EDUCATION – TEACHER CONNECTION WORKSHOP

What: 2 x professional development workshops for local visual arts Teachers (up to 40) that increases access to quality arts professionals for regional school teachers.

When: Tutor specific scheduling

Where: Locations sought. Minimum of 15

Cost: Approx \$200 including materials



CREATIVE VOLUNTEERING WORKSHOP

What: 1 x locally delivered business skills workshop delivered to community based cultural groups and individuals

When: Any time of year

Where: on request

Cost: \$25 per person – full day workshop including lunch

TRAINING MUSEUMS WORKSHOP

What: Community skill development workshop hosted by Berrigan Shire Council and professionally facilitated for local community based cultural groups focusing on all aspects of managing a Museum collection.

When: TBC

Where: Finley or Tocumwal

Cost: nil

Promotional Brochures of 2009 Projects will be available soon.

Meeting Closed: 12.40pm

Nina O'Brien-Hehir

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